

Pablo E. Furman

Vox Chordae

for string orchestra and percussion

(EXCERPTS)

Vox Chordæ

Commissioned by the San José Chamber Orchestra and the Koussevitzky Music Foundation. First performance, June 10, 2001
For The Serge Koussevitzky Music Foundation in the Library of Congress, and dedicated to the memory of Natalie and Serge Koussevitzky

In a surreal landscape strings ordain the music. The "voice" or call of the strings is an instrument-inspired sound voyage. Melodies, harmonies, textures and gestures appear through the imaginary perspective of the string instrument as if, in a fantastic rendezvous, they had taken control of the performance space, picked up scattered notes and revealed them through their idiosyncratic acoustical nature.

EXCERPT #1

Pablo E. Furman
2001

$\text{♩} = 96$

Violin I
pizz. Div. unison arco 3 pizz. Div. unison arco
fff p

Violin II
pizz. arco 3 pizz. Div. unison arco
fff p

Viola
pizz. with nail pizz. arco Div. pizz. arco pont. gliss. gliss.
Div. fff fpp fff

Violoncello
pizz. with nail pizz. arco non div. slap body pizz. arco
Div. fff fp fff fff foot stomp gliss. arco
pizz. with nail pizz. arco non div. slap body pizz. arco
fff fp fff fff foot stomp gliss. arco

Contrabass
pizz. slap strgs. against fgr-board pizz. non div. 2-hand slap on body, both sides pizz.
fff fff

Perc. (One player)

Vln. I unison arco *ff* *pp* *mf* *ff* *f* *p* Div. a 2' pont.

Vln. II unison arco *fff* *pp* *mf* *ff* *f* *p* Div. a 2' pont.

Vla. Div. a 4' *fff* non trem. *f* *mf* *ff* *fp* *ff* exaggerated wide vibrato

Vc. Div. a 3' gliss. *mf* slap body L.H. foot stomp voice: (secco) tah uh *fff*

Cb. *fff* "tok" *fff* *mf* slap body L.H. foot stomp voice: (secco) tah uh *fff*

Voice: loud & secco

Vln. I unison pizz. *ff* *fff* *p* Div. Ord. accents ad lib. *(p)*

Vln. II unison pizz. *ff* *fff* *p* *(p)* Div. Ord. accents ad lib. *(p)*

Vla. *pp* *mp* *f* *p* ad lib. accents

Vc. arco secco *ff* *fp* *fff* *pp* *mp* *f* *p* ad lib. accents

Cb. arco secco *ff* *fp* *fff* *pp* *mp* *f* *p* arco pont. Div. *mf* *p*

Voice: (growl) rr --- ah!

Start tog. then ad lib. tremolo as fast as possible

Start tog. then ad lib. tremolo as fast as possible

EXCERPT #2

allargando. ----- ♩ = 60

Ord. pizz.secco

Vln. I Div. pont. Gliss. to 1/4-tone *p* gliss.

Vln. II Div. pont. Gliss. to 1/4-tone *p* gliss. Ord. vib. *pp* *mf* *f*

Voice ee *pp* zz *mf* ee *f* Div.

Vla. (trill and trem.) *tr*⁴ (cont. 4-trill during gliss.) pizz. secco *f* arco pont. *mf*

Vlc. Div. $\frac{1}{2}$ $\frac{3}{4}$ gliss. *p* *pp* pizz. Ord. *f* pizz. *fff*

Cb. Sul A arco pont. *p* gliss. [To plectrum] plectrum *fff*

4

Vln. I

pont. *pp* *mf* *p*

Ord. *pizz. arco*

Div. *f p f pp*

Vln. II

Div. a 4 (Each part) *p < fff >*

Div. a 2 *pizz. arco f p f pp*

Vla.

f *p*

Ord. *pizz. arco*

Div. *f p f pp*

Vc.

arco pont. *f*

cc *p* *f*

Div. *f* *ff*

n *p* *zz* *f*

(Alt. pitch)

Cb.

arco *p* *f*

fff

pizz.

Vln. I

unison

p < *f* > *p* < *mf*

Voice eh ee

5
4

4
4

Vln. II

unison

p < *f* > *p* < *mf*

Voice eh ee

Vla.

unison

p < *f* > *p* < *mf*

Voice eh ee

Vc.

p < *f* > *p* < *mf*

Voice eh ee

Vc. solo pont. Almost touching pont. Produce harmonics. poco vib. → no vib. → molto vib. *pizz.* *f* > *mf* < *f* *tasto*

(Breathe as needed. Re-attack imperceptibly)

Voice eh (Always on "eh")

Cb.

slap body L.H. >

fff *pizz.*

Div. arco loco

p < *mf* > *p*

Div. (alt. 8th)

Voice ee

p < *mf* > *p*

6
4

4
4

3
4

Vln. I

Voice

eh

p

Vln. II

Div. a 2

Voice

Div.

eh

p

Vla.

V

Voice

eh

p

Vc.

(Solo, cont.)

Ord.

pont.

Ord.

tasto

Ord.

(Ord.)

(*f*)

(Voice)

f

pizz.

Cb.1

pont.
(almost touching pont.)

p < *f* >

Div. a 2

Vln. I

Div. $f < ff$

$mf < f$

unison p 3

Vln. II

$f < ff$

$mf < f$

unison p

Vla.

Div. $f < ff$

unison $mf < f$

p

Vc.

→ pont. (almost touching) f ff

furioso fff 3

Div. Vc.1 Ord. f 3 p

Vc.2,3 arco f 3 p

Cb.

Tutti $pp < fff$ 5

8va----- furioso

Perc.

Finger cymb. mp

EXCERPT #3

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *p* *mf* *n*

mf *p* *mf*

mf *p* *mf*

mf *p* *mf*

mp *p* *mf*

Ord.

Ord.

Ord.

Ord.

Ord.

3

3

3

3

3

7 3

Vln. I *pp* (Voice only) *lunga* *arco* *tasto* $\text{♩} = 48$
Ord. *p* *mf* *hm* *p* *pp* *unison* *p* *mf* *ee* *mf* *ee-ah-m*
 Vln. II *pp* (Voice only) *unison* *arco* *tasto*
hm *p* *pp* *unison* *p* *mf* *ee* *mf* *eh-ah-m*
 Vla. *pp* *tasto*
hm *p* *pp* *pp* *mf* *ee* *mf* *eh-ah-m*
 Vc. *tasto* *pont.* *tasto* (Normal bow speed)
pp *n* *p* (slow bow mvt. Press down) *p* *mf* *ee* *mf* *ee*
 Cb. *pp*
hm *p*

allargando ----- *a tempo*

unison

Vln. I

p *mf* *f* *p* *mf*

m ee ch m
p f

Vln. II

p *mf* *f* *p*

ee ch m
p f

Vla.

p *mf* *f* *p* *mf*

ee ch m
p f

Vc.

p *mf* *f* *p* *mf*

ee ch m
p f

arco tasto *p* *mp* *p* *mf* punta d'arco Sul G

eh zz
p mp

Vln. I

Div. Vn. 1-3

punta d'arco

p

p

unison

rit. al fine

pizz. Ord.

mp

Voice

n

p

Vln. II

Div. Vn. 1, 2

punta d'arco

mf

mf

mf

p

unison

rit. al fine

pizz. Ord.

mp

Voice

ee

p

Vla.

punta d'arco

p

mf

p

f

mp

unison

rit. al fine

pizz. Ord.

mp

Voice

n

p

Vc.

punta d'arco

p

mf

mf

unison

punta d'arco

rit. al fine

Div. a 3 Ord.

p

mf

p

(Voices cont.)

n

ee

n

Cb.

pont.

p

mf

p

mf

p

p

mf

rit. al fine

punta d'arco

(Voice)

p

n

ee

n

Crotales

arco

Perc.

p (Balance dynamics with Vc.)

Vln. I

pizz.

p

pp

lunga

ee → m ee → ah → m m

mf *p* *p* *n*

Vln. II

pizz.

p

pp

ah → m ee → ah → m m

mf *p* *p* *n*

Vla.

pizz.

p

p

pp

ee → m n → ah → m m

mf *p* *p* *n*

Vc.

Div. a 3

pont.

pp

mp

pp

p

ppp

Cb.

pont.

pp

mp

pp

p

ppp
